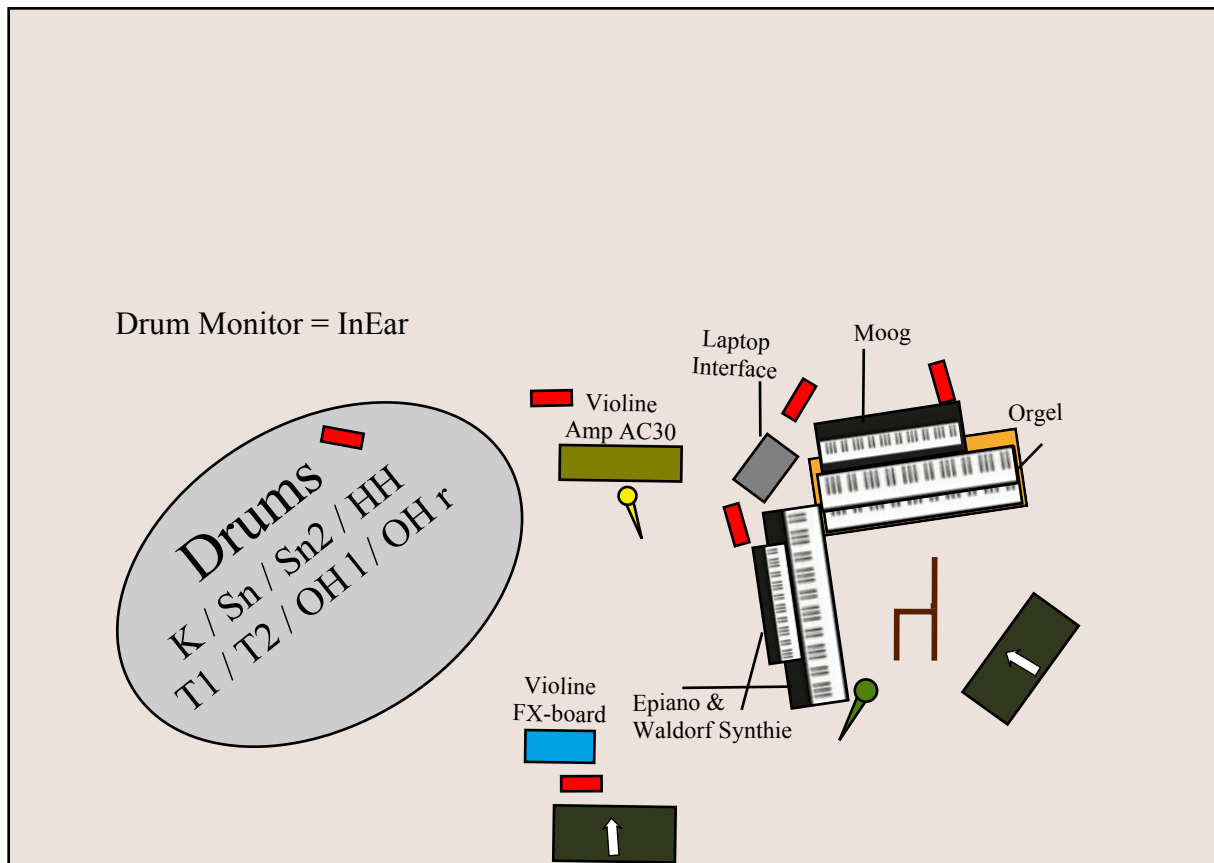


Sound on Purpose - stage rider



-  6 x threefold power supply
-  1 x Microphone (Violin amp)
-  1 x Microphone (Sure sm 58 if possible)

 2 x Monitor speaker + 1 x InEar = 3 ways

 1 x wooden chair (no arm rests)

 1 x table for Laptop & Interface

Kanalbelegung:

- 1 - K
- 2 - SN
- 3 - SN 2nd
- 4 - HH
- 5 - T1
- 6 - T2
- 7 - OH l
- 8 - OH r

- 9 - Bass - (Interface)
- 10 - E.summe (Sequence) l - (Interface)
- 11 - E.summe (Sequence) r - (Interface)
- 12 - E.summe (Layers) l - (Interface)
- 13 - E.summe (Layers) r - (Interface)
- 14 - Epiano l
- 15 - Epiano r
- 16 - Orgel l
- 17 - Orgel r
- 18 - Strings l
- 19 - Strings r
- 20 - Moog
- 21 - Violine
- 22 - Mic

Für Kanäle 9-19 sind DIs notwendig für eventuelles Groundlifting

SoP Backline-Wünsche

Drums:

- Tamara Starclassic Maple - Drum set

Keyboard:

Organ:

- Hammond B3 + Leslie - alternativ MAC Custom Organ

E-Piano:

- Korg SV 2 oder SV 1 - alternativ Yamaha CP73 / Nord stage

Keyboard ständer:

2 x Doppelständer (bitte keinen X-Bein)

Stuhl, ohne Armlehnen - alternativ: Keyboard-Bank

SoP Catering

- Wasser (medium)
- Apfelsaftschorle, Cola

Kontakt bei Rückfragen:

Frank Tischer (Keyboard)

0151 728 65024

tischer@frank-tischer.de